

## NOVEMBER

Tuesday 7<sup>th</sup> November

James Murrey *violin/viola*

Robert Mingay-Smith *piano*

B. Bartok – Romanian Folk Dances

Rebecca Clarke – Sonata for Viola

Tuesday 14<sup>th</sup> November

Makarova Trio

Jelena Makarova *piano*

F. Schubert – Der Hirt auf dem Felsen



Tuesday 21<sup>st</sup> November

Bocheng Wang *piano*

J. S. Bach – French Suite No.5

M. Ravel – Scarbo from Gaspard de la Nuit



Tuesday 28<sup>th</sup> November

Massimo Guidetti *piano*

## DECEMBER

Tuesday 5<sup>th</sup> December

Seraphim

COME & SING CAROLS

‘AN ENGLISH CHRISTMAS’

Tuesday 12<sup>th</sup> December

Charles MacDougall *tenor*

Robert Mingay-Smith *piano*

COME & SING CAROLS

‘AN AMERICAN CHRISTMAS’

### *A note from the curator:*

“It is always a pleasure to welcome so many talented musicians who come from far and wide to perform in the Square Mile Music Series. We have another term ahead of us full of wonderful musicians and thrilling pieces to hear. It has been said that the sun always shines at St Mary-at-Hill and our audience members certainly leave with a smile. Do get in touch with me if you’d like to be on the mailing list or indeed if you have any other questions about the Square Mile Music Series.”

**Mr. Robert Mingay-Smith**

dom@stmary-at-hill.org

Director of Music

St Mary-at-Hill, London



# SQUARE MILE MUSIC SERIES

SEPTEMBER–DECEMBER 2017

Recitals at St Mary-at-Hill

[www.stmary-at-hill.org](http://www.stmary-at-hill.org)



TUESDAYS AT 1.15PM

St Mary-at-Hill Church

Lovat Lane EC3R 8EE

## SQUARE MILE MUSIC SERIES

### HARVEST OF THE SEA FESTIVAL ORGAN RECITALS SEPTEMBER

Tuesday 5<sup>th</sup> September

**Robert Mingay-Smith**

No. 1 – Eine deutsche Feier

N. Bruhns – Praeludium in e

D. Buxtehude – Toccata in F



Tuesday 12<sup>th</sup> September

**Robert Mingay-Smith**

No. 2 – Une fête française

J. Françaix – Suite Carmelite

C. Franck – Chorale in a

Tuesday 19<sup>th</sup> September

**Robert Mingay-Smith**

No. 3 – Past British Composers

E. Elgar – Sonata in G

W. Walton – Orb & Sceptre

Tuesday 26<sup>th</sup> September

**Robert Mingay-Smith**

No. 4 – Present British Composers

T. Hewitt Jones – Carnival

A. Wilson – La Rosace (*Commissioned by R. Mingay-Smith*)

### HARVEST OF THE SEA FESTIVAL RECITALS

### OCTOBER

Tuesday 3<sup>rd</sup> October

**Katie MacRae** *soprano*

**Hunter Mabery** *piano*

W. A. Mozart –

Exultate Jubilate

C. Debussy –

4 Chansons de

Jeunesse



Tuesday 10<sup>th</sup> October

**Seraphim**

A Harvest of the Sea Celebration

Festival commissions and winners of the Harvest of the Sea Composition Competition 2012–2015

A. Macmillan – They that Go Down to the Sea

A. Wilson – In the Fishery of Souls

M. Strange – Never Weather-Beaten Sail

T. Hewitt Jones – Fish Jubilate



Tuesday 17<sup>th</sup> October

**The Tee Trio**

**Clarissa Lim** *violin*

**Laura Jane Armstrong** *cello*

**Weng Soon Tee** *piano*

B. Smetana – Piano Trio, op. 15

Tuesday 24<sup>th</sup> October

**Eve Baker** *soprano*

**Robert Mingay-Smith** *piano*

**Max Mausen** *clarinet*

F. Schubert – Der Hirt auf dem Felsen

B. Britten – O Waly, Waly

M. Head – Sweet Chance

that led my steps abroad



Tuesday 31<sup>st</sup> October

**Emily Dickens** *soprano*

**Dingle Yandell** *bass-baritone*

**Robert Mingay-Smith** *piano*

F. Mendelssohn – Sechts Duette, Op. 63

P. Cornelius – Drei zweistimmige Lieder, Op.

