

# SQUARE MILE MUSIC SERIES

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MAY-JULY 2018

Recitals at St Mary-at-Hill

[www.stmary-at-hill.org](http://www.stmary-at-hill.org)

## *A note from the curator:*

“It is always a pleasure to welcome so many talented musicians who come from far and wide to perform in the Square Mile Music Series. We have another term ahead of us full of wonderful musicians and thrilling pieces to hear. It has been said that the sun always shines at St Mary-at-Hill and our audience members certainly leave with a smile. Do get in touch with me if you’d like to be on the mailing list or indeed if you have any other questions about the Square Mile Music Series.”

**Mr. Robert Mingay-Smith**

[dom@stmary-at-hill.org](mailto:dom@stmary-at-hill.org)

**Director of Music**

**St Mary-at-Hill, London**



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TUESDAYS AT 1.15PM

St Mary-at-Hill Church

Lovat Lane EC3R 8EE

# SQUARE MILE MUSIC SERIES

## MAY



Olive Murray

**Tuesday 1<sup>st</sup> May**

**Olive Murray** *soprano*

**Christopher Foreman** *piano*

J. S. Bach – Jauchzet Gott in Allen Landen

R. Quilter – Now sleeps the crimson petal

F. Poulenc – Voyage a Paris

F. Schubert – Nacht und traum

**Tuesday 8<sup>th</sup> May**

**Jelena Makarova** *piano*

L. v. Beethoven – Sonata in D, No. 15

**Tuesday 15<sup>th</sup> May**

**Seraphim**

R. Mingay-Smith – Of Such is the Kingdom

T. Tomkins – When David Heard

*London Festival of Contemporary Church Music*

*compositions* La Rocca – O Sacrum Convivium

& A Willis – O Most Merciful

Seraphim



**Tuesday 22<sup>nd</sup> May**

**Margaret Pearman** *soprano*

**David Coussell** *piano*

“From Love’s Sickness to Fly”

Music by Purcell, Mozart & Fauré

**Tuesday 29<sup>th</sup> May**

**NO RECITAL**

## JUNE

**Tuesday 5<sup>th</sup> June**

**Constance Chow** *piano*

C. Debussy – En Bateau, Petite Suite

York Bowen – Romance, Op. 35, No. 2

York Bowen – Reverie

C. Debussy - Pour le

piano

I. Prélude

II. Sarabande

III. Toccata

**Tuesday 12<sup>th</sup> June**

**Jessica Summers** *soprano*

**Jelena Makarova** *piano*

“Songs of Living Words”

**Tuesday 19<sup>th</sup> June**

**Susana Gilardoni Mirski** *soprano*

**Clive Pollard** *piano*

F. Schubert – An der Mond

R. Strauss – Zueignung



Constance Chow



Jelena Makarova

**Tuesday 26<sup>th</sup> June**

**Bartok Trio**

**Jaga Klimaszewska** *violin*

**Max Mausen** *clarinet*

**Mateusz Rettner** *piano*

A. Khatchaturian – Trio

D. Shostakovich – Five Pieces

B. Bartok – Contrasts

## JULY

**Tuesday 3<sup>rd</sup> July**

**Semper Fidelis Singers**

**Gordon’s School**



Max Mausen

**Tuesday 10<sup>th</sup> July**

**Detta Danford** *flute*

**Natasha Zielazinski** *cello*

**Tuesday 17<sup>th</sup> July**

**Galliard Trio**

**Andrew Morris** *flute & piccolo*

**Martin White** *cor anglais*

**Alec Forshaw** *piano*

M. Mussorgsky – Pictures at an exhibition

**Tuesday 24<sup>th</sup> July**

**Michiko Gibbs** *violin*

**Miho Ebihara** *piano*

J. Brahms – Sonata in d



Michiko Shimanuki

**Tuesday 31<sup>st</sup> July**

**Michiko Shimanuki** *piano*

J. S. Bach – French Suite No. 5, BWV 816