



ST MARY-AT-HILL
CHURCH FOR BILLINGSGATE

CAROL COMPETITION 2017

In conjunction with the Surbiton High School Poetry Competition, composers are invited to set Juliet Hill's winning poem *The Promised Child* to music. The new carol will be premiered at our Carol Service by Candlelight on Thursday 14th December at 6.00pm

The Promised Child

By Juliet Hill

Trembling, I shift upon the spot
And, head-bowed, look into His eyes,
Humbly glowing through silky straw,
Three Powers no evil can defy.

A great tide warms our fearing hearts
Through true flows of milk and honey,
Endless love cascades over all,
Precious, as the newborn baby.

Angels hoard in one song above
Sharing the sweetest golden notes,
Temptations cross our fallen seas
But we shall always stay afloat.

First shining star to shining love,
Sparkling sky lit with forgiveness,
His great gift shall never waver
For the sinful world to confess.

Hope ignites the smothering dark
Cleansing our minds of icy fear,
The gracing word flies round the Earth
For all ignorant ears to hear.

Eternal fields of budding wings,
Golden fleece shorn for everyone,
Vibrant sunflowers praise His skies,
The Promised Child, at last, has come.

The prize for the winning entry is £500.

The competition will be judged by:

Robert Mingay-Smith Director of Music – St Mary-at-Hill, London

Charles MacDougall Tenor, Vocal Coach & Choral Clinician

Ruth Stockdale Flautist-in-Residence – St Mary-at-Hill, London

It is important that the terms and conditions are read in full. The closing date is Monday 4th December 2017 and it is hoped that the winning participant will attend the Carol Service on 14th December at 6.00pm. **N.B. The score must include a piano reduction of the choir parts. If you are composing a piece with organ accompaniment, please provide this reduction above the organ part.**

Entry Details

(Please fill in your details below and return this document together with a PDF of your composition to dom@stmary-at-hill.org)

Name:

Address:

Email:

Telephone:

Composition Competition Terms and Conditions

1. Entries can be scored for any combination from SATB to SSAATTBB choir, with or without organ accompaniment and with or without a flute part. **NB: The St Mary-at-Hill Choir is a highly skilled professional vocal ensemble.**
2. A PDF of the composition should be sent to Robert Mingay-Smith (Director of Music) at dom@stmary-at-hill.org or a hard copy can be posted to **St Mary-at-Hill Church, 8 St Mary at Hill, Eastcheap, London, EC3R 8EE.**
3. **An entry fee of £10 (or equivalent) must be paid when submitting the composition. Please make cheques payable to St Mary at Hill Church. This fee can also be transferred via BACS using the following link: <https://www.cafonline.org/charityprofile/St-Mary-at-Hill-PCC/CCRegNo1161347>**
4. Entries should last between 2 and 6 minutes.
5. The poem should be used in its entirety. Use of additional text and/or instruments, other than the organ, will result in disqualification.
6. Entrants may submit only one composition.
7. The composers name must appear on the composition.
8. Personal details provided on the application form will be kept only for as long as necessary, and will be processed in accordance with the Data Protection Act 1998.
9. All entrants will be notified by email of the outcome by 7th December 2017. It is not possible to return scores.
10. Entries must be new and original compositions, composed since October 2017, containing no other copyright material; they must not have been performed or recorded.
11. The copyright of the composition will remain with the entrant, but the winning entry must grant St Mary-at-Hill Church the right to produce copies for performances by the Church Choir.
12. The prize of £500 will be paid to the winning entry after the first performance. It is not possible to reimburse entrants for any expenses incurred in connection with the competition.
13. Winning entries must agree to their name being made publicly available.
14. The decision of the judges is final, and no correspondence regarding the result will be entered into.
15. The competition administration team reserves the right to cancel this competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control. Entry fees will not be refunded if the competition is cancelled.
16. Any questions about this competition should be addressed to the Director of Music, Robert Mingay-Smith, dom@stmary-at-hill.org
17. The competition is not open to members of the administration team behind the competition.
18. These rules are governed by the laws of England and Wales.