

CONCERTS

Friday Lunchtime Concert Series

Suggested donation £5.

Coffee & biscuits available

(listeners are welcome to bring their own lunch).

SEPTEMBER

FRIDAY 1 SEPT AT 13.05

Felicity Broome-Skelton & Natalee Jeremic *violin duo*

Honegger: Sonatine

Charles de Bériot: Duo Concertante no. 2

Alan Rawsthorne: Theme and Variations

FRIDAY 8 SEPT AT 13.05

Russian Revolution Centenary Series - I

Konstantin Lapshin *piano*

Tchaikovsky: Nutcracker Suite

Rachmaninov: Lilacs

Glinka (trans. Balakirev): The Lark

and works by Liszt and Mozart

FRIDAY 15 SEPT AT 13.05

Mary Pells *viola da gamba*

Claire Williams *harpsichord*

A programme of French music including works by

Boismortier, Couperin and Caix d'Hervelois

FRIDAY 22 SEPT AT 13.05

EOS TRIO

Paul Evernden *clarinet*

Angela Najaryan *violin*

Jelena Makarova *piano*

C P E Bach: Sonata no. 1 in F major for two violins &
keyboard

Khachaturian: Trio

Stravinsky: Suite from the Soldier's Tale

Paul Evernden: Carving no. 2 (world premiere)

FRIDAY 29 SEPT AT 13.05

MARTLET VOICES

Giles Underwood *director*

Elizabeth Kenny *theorbo*

Steven Devine *harpsichord*

Settings of Guarini's 'Il Pastor Fido' (1590) by Monteverdi,
Gesualdo, Schutz, Caccini, Marenzio, d'India and de Wert

OCTOBER

FRIDAY 6 OCT AT 13.05

Russian Revolution Centenary Series - II

Brian Sturtridge *piano*

'Shostakovich and the Mighty Handful'

FRIDAY 13 OCT AT 13.05

BELLOT ENSEMBLE

Edmund Taylor *director*

'The Development of the Italian Trio Sonata' (Part 1) –

works by Monteverdi, Legrenzi, Rossi, Fontana and Merula

FRIDAY 20 OCT AT 13.05

DAPPER'S DELIGHT

Adrian Brown *anglo concertinas & voice*

Susanna Borsch *recorders, English concertina & voice*

'Vernacular' – a varied programme drawing on popular
repertoire from 17th to 19th century England

FRIDAY 27 OCT AT 13.05

Reformation 500 Gala Concert

IMPERIAL COLLEGE CHAMBER CHOIR

with GMT BRASS ENSEMBLE

William Glendinning *director*

Stuart Whatton *organ*

Benjamin Culli: Reformation Suite for brass quartet
and organ

A selection of motets and anthems by Reformation-
influenced composers from Germany, Italy and England

NOVEMBER

FRIDAY 3 NOV AT 13.05

Russian Revolution Centenary Series – III

Mikhail Shilyaev *piano*

Scriabin: Sonatas no. 3 & 5 and selected miniatures

FRIDAY 10 NOV AT 13.05

Reformation 500 Event

Agnethe Christensen *voice, Lithuanian lyre & gussli*

Leah Stuttard *bray harp & voice*

Stuart Whatton *organ*

'The life of Luther's chorales before Bach': a programme
demonstrating antecedents of the chorale, and displaying
some of the ways these chorales were re-elaborated in the
Scandinavian Lutheran tradition

FRIDAY 17 NOV AT 13.05

Reformation 500 Event

CAMERATA OF LONDON

Chris Brody *director*

Mendelssohn: 'Reformation' Symphony, Op. 107
(chamber arrangement, world premiere)

FRIDAY 24 NOV AT 13.05

LADIES OF THE CHAPEL CHOIR OF

UNIVERSITY COLLEGE, OXFORD

Giles Underwood *director*

Rosie von Spreckelsen *harp*

Mozart: Laudate Dominum

Britten: Ceremony of Carols

and a selection of other English carol and folksong settings

DECEMBER

FRIDAY 1 DEC AT 13.05

BELLOT ENSEMBLE

Edmund Taylor *director*

'The Development of the Italian Trio Sonata' (Part 2) –

works by Monteverdi, Uccellini, Bertali, Castello and Falconiero

FRIDAY 8 DEC AT 13.05

MEDIVA

Ann Allen & Adrien Reboisson *shawms/recorders*

Corina Marti *recorders/clavicymbalum*

Natalie Carducci *fiddle*

Erwan Picquet *voice*

Max Fiorani *percussion*

'Gabriel's Message': a medley of English medieval music for Advent

FRIDAY 15 DEC AT 13.05

FOLLIA

William Summers *baroque flute*

Diane Moore *violin*

Sam Stadlen *bass viol*

Yeo Yat-Soon *harpsichord*

Telemann: Paris Quartets

Delalande: Noël's

FRIDAY 22 DEC AT 13.05

Russian Revolution Centenary Series - IV

Iosif Purits *classical accordion*

Mussorgsky: Pictures at an Exhibition

ST ANNE'S LUTHERAN CHURCH AT ST MARY-AT-HILL

Pastor: The Rev'd Eliza Zikmane
(pastor@stanneslutheranchurch.org.uk)

Organist & Director of Music:

Erik Eichelberger
(erikec232@gmail.com)

Administrator: Nikki Renken
(stannes.stagnes@gmail.com)

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MUSIC-AT-HILL CONCERT SOCIETY

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